

**ART 1035 (formerly ART 1030) - Introduction to Art (formerly Art Appreciation)
3 Credit Hours**

Course Description:

The overall purpose of this course is to provide the student with a basic understanding of the visual arts. The first half of the course deals with the nature of art, the evaluation of art, the processes and materials of art. We will examine the formal elements of design and look at a wide variety of both 2D and 3D art works to learn about the processes and tools involved in its creation. The second half of the semester is spent in a chronological study of art from around the world in its cultural setting from the prehistoric to the contemporary.

Note: Course title and course number changes are effective Fall 2018.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- understand and use the vocabulary of art
- identify some of the purposes of art and the roles of the artist
- distinguish the visual elements & principles of design and explain how they are being used in a given work of art
- recognize some of the materials and processes involved in the production of a work of art
- discuss art in a historical and cultural context

Prerequisites and Corequisites:

None

Course Topics:

The course is divided into 10 lessons, presented as Modules 1-10. Each module represents the equivalent of 3 hours of class time. The Modules are organized into 4 Units, each containing 2-3 Modules, with a project and unit test. The student is expected to spend a minimum of 3 additional hours to complete the assignments for each unit. Each unit must be

completed before the student may advance to the next level.

Specific Course Requirements:

You will be required to visit a museum or gallery in person for Project 1: The Art Show Review. This is the only assignment that is not possible to experience online.

Required Textbooks:

Please visit the [Virtual Bookstore](#) to obtain textbook information for this course. Move your cursor over the "Books" link in the navigation bar and select "Textbooks & Course Materials." Select your Program, Term, Department, and Course; then select "Submit."

Supplementary Materials:

None

Hardware and Software Requirements:

Minimum hardware requirements can be found [here](#).

Minimum software requirements can be found [here](#).

Common applications you might need:

To read a PDF file download the latest version of [Adobe Reader here](#)

Don't have Microsoft Word? Explore an alternative [OpenOffice here](#)

Accessing a PowerPoint file? Download the [PowerPoint Viewer here](#)

Web Resources:

Purdue [OWL Online Writing Lab](#) (for APA, MLA, or Chicago style)

The Writing Center [Online Writer's Handbook](#)

Student Resources:

- Technical support information can be found on the [TN eCampus Help Desk](#) page.
- Smarthinking virtual tutoring is available **FREE** of charge. to access Smarthinking, visit the course homepage and select Smarthinking under Course Resources. You also view [sample sessions](#) to see what Smarthinking offers and how it works.
- Information on other student issues or concerns can be located on the [TN eCampus Student Resources](#) page.

Instructor Information:

Please see "Instructor Information" in the Getting Started Module for instructor contact information, virtual office hours, and other communication information. You can expect to receive a response from the instructor within 24-48 hours unless notified of extenuating circumstances.

Grading Procedures:

All test are administered online through the class. Proctors may be arranged upon request.

Grading Scale

Point Range	Assigned Grade
90 - 100	A
80 - 89	B
70 - 79	C
60 - 69	D
under 60	F

Assignments and Projects:

Description	Points
10 Journal submissions @ 10 points each	100
10 Discussion posts @ 10 points each	100
4 Unit Quizzes @ 100 points each	400
4 Projects @ 100 points each	400
Total points	1000

Module Topics and Class Pacing

Module 1: The Nature of Art and Creativity (Chapter 1)

The Purposes of Art (Chapter 2)

The Visual Elements Chapter 3)

Module 2: Principles of Design (Chapter 4)

Evaluating Art (Chapter 5)

Unit Quiz 1

Module 3: Drawing (Chapter 6)

Painting (Chapter 7)

Printmaking (Chapter 8)

Module 4: Photography (Chapter 9)

Film and Digital Arts (Chapter 10)

Design Disciplines (Chapter 11)

Module 5: Sculpture (Chapter 12)

Craft Media (Chapter 13)

Architecture (Chapter 14)

Unit Quiz 2

Module 6: From the Earliest Art to the Bronze Age (Chapter 15)

The Classical and Medieval West (Chapter 16)

Renaissance and Baroque Europe (Chapter 17)

Module 7: Traditional Arts of Asia (Chapter 18)

Module 8: The Islamic World (Chapter 19)

Africa, Oceania, and the Americas (Chapter 20)

Unit Quiz 3

Module 9: Late 18th and 19th Centuries (Chapter 21)

Early 20th Century (Chapter 22)

Between World Wars (Chapter 23)

Module 10: Postmodern Movements (Chapter 24)

Postmodernity and Global Art (Chapter 25)

Unit Quiz 4

The Modules are organized into 4 Units, each containing 2-3 Modules, with a project and unit test.

10 Modules in total: Each Module will include:

- **objectives and overview** - What is expected to be learned in that module.
- **vocabulary** - A list of terms used in the module's reading assignment and lessons.
- **a reading assignment** - Each assignment will cover about 1/10th of the text. You may also be assigned web sites to visit for an assignment or to enhance your understanding of the material presented.
- **a slide presentation/lesson** - The lessons address the basic information supplied by the reading assignments and try to expand your frame of reference for appreciating the visual arts by including some images that are not in your book.
- **a discussion topic** will be posted for each module. You are expected to participate in the group discussion for each module on the discussion board.
- **a journal** for each module includes various topics relating to the module's subject matter, often with links to various websites.
- **four projects, one assigned for each unit.** Projects may continue over a two or three week period.
 - Project 4: Living Artist Profile
 - Project 3: Ancient Sites Report
 - Project 2: Method and Materials Presentation
 - Project 1: Art Show Review

Class Participation:

You are expected to keep up with the work and to participate in the weekly group discussions, which are only available for a limited time. Please keep up with the work through the Checklist.

Late Policy:

Late work will be considered for a reduced score. The later the work is submitted, the less points it will have available.

Discussions cannot be made up.

Course Ground Rules:

The following two statements (1., 2.) were derived from the TBR System-wide Student Rules document, released January 2012:

RULES OF THE TENNESSEE BOARD OF REGENTS STATE UNIVERSITY AND COMMUNITY COLLEGE SYSTEM OF TENNESSEE SYSTEMWIDE STUDENT RULES CHAPTER 0240-02-03 STUDENT CONDUCT AND DISCIPLINARY SANCTIONS

[Read the document in its entirety here.](#)

1. Standards of Conduct:

- Students are required to adhere to the same professional, legal and ethical standards of conduct online as on campus. In addition, students should conform to generally accepted standards of "netiquette" while sending e-mail, posting comments to the discussion board, and while participating in other means of communicating online. Specifically, students should refrain from inappropriate and/or offensive language, comments and actions.

2. [Review the TN eCampus Academic Integrity/Academic Honesty Policy:](#)

- In their academic activities, students are expected to maintain high standards of honesty and integrity. Academic dishonesty is prohibited.

Such conduct includes, but is not limited to:

- an attempt by one or more students to use unauthorized information in the taking of an exam
- to submit as one's own work, themes, reports, drawings, laboratory notes, computer programs, or other products prepared by another person,
- or to knowingly assist another student in obtaining or using unauthorized materials.

Plagiarism, cheating, and other forms of academic dishonesty are prohibited.

Students guilty of academic misconduct, either directly or indirectly through participation or assistance, are subject to disciplinary action through the regular procedures of the student's home institution. Refer to the student handbook provided by your home institution to review the student conduct policy.

In addition to other possible disciplinary sanctions that may be imposed, the instructor has the authority to assign an "F" or zero for an activity or to assign an "F" for the course.

Other Course Rules:

Students are expected to:

- Participate in all aspects of the course
- Communicate with other students
- Learn how to navigate in Brightspace
- Keep abreast of course announcements
- Use the assigned course management (Brightspace) email address rather than a personal email address
- Address technical problems immediately:
 - [Contact Technical Support](#)
 - [View Term Calendar here](#)
- Observe course netiquette at all times.

Guidelines for Communications:

Email:

- Always include a subject line.
- Remember without facial expressions some comments may be taken the wrong way. Be careful in wording your emails. Use of emoticons might be helpful in some cases.
- Use standard fonts.
- Do not send large attachments without permission.
- Special formatting such as centering, audio messages, tables, html, etc. should be avoided unless necessary to complete an assignment or other communication.
- Respect the privacy of other class members

Discussions:

- Review the discussion threads thoroughly before entering the discussion. Be a lurker then a discussant.
- Try to maintain threads by using the "Reply" button rather starting a new topic.
- Do not make insulting or inflammatory statements to other members of the discussion group. Be respectful of other's ideas.
- Be patient and read the comments of other group members thoroughly before entering your remarks.
- Be cooperative with group leaders in completing assigned tasks.
- Be positive and constructive in group discussions.
- Respond in a thoughtful and timely manner.

Library:

The [Tennessee Virtual Library](#) is available to all students enrolled in TN eCampus programs and courses. Links to library materials (such as electronic journals, databases, interlibrary loans, digital reserves, dictionaries, encyclopedias, maps, and librarian support) and Internet resources needed by learners to complete online assignments and as background reading will be included within the course modules. To access the Virtual Library, go to the course homepage and select the **Virtual Library** link under Course Resources.

Students with Disabilities:

Qualified students with disabilities will be provided reasonable and necessary academic accommodations if determined eligible by the appropriate disability services staff at their home institution. Prior to granting disability accommodations in this course, the instructor must receive written verification of a student's eligibility for specific accommodations from the disability services staff at the home institution. It is the student's responsibility to initiate contact with their home institution's disability services staff and to follow the established procedures for having the accommodation notice sent to the instructor.

Syllabus Changes:

The instructor reserves the right to make changes as necessary to this syllabus. If changes are necessitated during the term of the course, the instructor will immediately notify students of such changes both by individual email communication and posting both notification and nature of change(s) on the course bulletin board.

Disclaimer

The information contained in this syllabus is for general information purposes only. While we endeavor to keep this information up-to-date and accurate, there may be some discrepancies between this syllabus and the one found in your online course. The syllabus of record is the one found in your online course. Please make sure you read the syllabus in your course at the beginning of the semester. Questions regarding course content should be directed to your instructor.